

繆思踏泥客

Musitonik Ensemble

繆思踏泥客藝術

Musitonik Arts

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突破傳統形式、橫跨古今中西、尋找新的聲音組合，重視與觀眾的有效溝通，是繆思踏泥客藝術的宗旨。在與不同的樂種、舞蹈、戲劇、影像、動畫、美術、書畫等藝術類別相互激盪時，亦探索、發展表演藝術的各種可能性。

Breaking the boundaries of East and West, ancient and contemporary styles, Musitonik is devoted to searching for new sonorities. By building dialogues with other musical genres and artistic disciplines (dance, theatre, image, animation, visual arts and calligraphy), it also explores and develops diverse possibilities of performing arts.



《遊驛之聲II》, 張弗亞攝 (2013) | Wandering Voices II Photo by Fuya CHANG



《遊驛之聲II》, 張弗亞攝 (2013) | Wandering Voices II Photo by Fuya CHANG



《繆思踏泥月光下》, 鍾啟榮攝 (2011) | Musitonik Under the Moon Photo by CHONG.Kee-Yong



《繆思踏泥客－遊驛之聲II》, 繆思踏泥客藝術提供
| Musitonik-Wandering Voices II, Musitonik Arts

遊驛之聲II (2013)
莊承穎 (中阮、柳琴、假聲男高音)、汪雅婷 (擊樂)、金光亮平 (西塔琴) 及羅堂軒 (二胡) 共同創作／即興之世界音樂跨界演出。

Wandering Voices II (2013)
A cross-genre world music performance with
CHUANG,Cheng-Ying (Chinese lutes, counter-tenor), Ya-Ting Wang (percussion), Yo (sitar), Lo,Tang-Hsuan (Erhu).



《王思雅(曲)、莫其森(3D影像)・軸向模擬》, 莫其森攝 (2011)
| Sue-Ya Wang (composer), Kirin Mok (3D image) · Axés Simulant Photo by Kirin MOK

它是「跨文化」的，……它還是「全方位」的……；整場演出還能夠從「世界音樂」出發，卻能夠超越世界音樂，與現代音樂的創作接軌。
-台新藝術獎2013年提名觀察人陳漢金教授

It's inter-cultural... It's also all-dimensional... The entire performance begins with world music, but transcends world music, and connect with the creation of contemporary music.
-Professor Han-Jin Chen, ARTALKS

牽動性靈的美感。 -2009年愛丁堡藝穗節先鋒報四星樂評

Hauntingly beautiful -Four-star review on The Herald, Edinburgh Fringe 2009