

自由人室內樂團
LIBERAL ARTS ENSEMBLE

自由人室內樂團 Liberal Arts Ensemble

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自由人室內樂團為102年臺南市傑出演藝團隊，命名源自「自由七藝」(Seven Liberal Arts)一詞。在多種音樂文類並行的21世紀古典音樂學院派出發，將器樂演奏、前衛音樂的藝術性與真實性和閱聽大眾接軌，建構與國際同步，具臺灣音樂文化主體性的「當代音樂場景」。

The name Liberal Arts Ensemble came from 'Seven Liberal Arts'. The 21st century sees a variety of music genre thrive and shine. LAE started with classical music, and went on to avant-garde music, noise, and improvisation, aiming to impress the public with the artistic nature and authenticity. Hoping that in time, a contemporary music setting uniquely Taiwan will be possible for the world to see.

四位才華洋溢的表演，笛、二胡、琵琶和鋼琴的旋律有時憂鬱，有時交戰，盧森堡音樂廳聽眾給予何欣蓮、薛伊伶、林克威和蔡振宇的完美詮釋掌聲。今年演出再度取得了巨大成功。 - 盧森堡中華文教會報導

Four talented musicians fascinated the audience of Philharmonie Luxembourg with intricately woven pieces consisting of flute, erhu, pipa and piano. This year's performance is yet another huge success. - eINFO No. 15, Association Culturelle Chinoise de Luxembourg

世揚的即興演奏非常優美，他像中國古代詩人，口占一詩，竟可美輪美奐。 - 王文興，作家

Shi-Yang's improvisation brimmed with elegance like a traditional Chinese poem. - WANG, Wen-Hsing, Writer



《自由探戈音樂舞會》，陳藝堂攝(2012)
| Tango Coucert Photo by CHEN, Yi-Tang



《冬至／雙鋼琴即興對決》，陳藝堂攝(2012) | Encounter: PianoDuo Improvisation Photo by CHEN, Yi-Tang



《夢幻巴洛克》，陳藝堂攝(2013) | Dream Baroque Photo by CHEN, Yi-Tang

冬至-雙鋼琴即興對決 (2012)

2012年冬至／世界末日當天於中山堂光復廳，李世揚與比利時國寶級大師Fred Van Hove 的即興雙鋼琴激盪，一句話：真的是太殺了！

Encounter: PianoDuo Improvisation (2012)

On the day of 2012 Winter solstice/ the end of the world, Lee, Sai-Yeung brings out the piano duo improvisation with Belgian national treasure-Master Fred Van Hove in Guangfu room, Zhongshan Hall. It's just stunning!



《當代頻譜-KK NULL》，陳藝堂攝(2012) | Contemporary Spectrum-KK NULL Photo by CHEN, Yi-Tang



《並行與弔詭-田中修美子》，陳藝堂攝(2012)
| Parallels and Paradoxes Photo by CHEN, Yi-Tang