

台北室內合唱團

TAIPEI CHAMBER SINGERS

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Taipei Chamber Singers

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1992年成立，榮獲十五座歐洲合唱大獎肯定，多次擔任國際大型現代音樂節指定發表團隊。近年以前瞻眼光啟動「合唱無設限」計畫，創造東方人聲美學新觀點，至今已與十多位傑出華人作曲家合作，以新思維、新人聲的撞擊對話，預示當代東方合唱新趨勢。

Founded in 1992, Taipei Chamber Singer is one of the top vocal groups in Asia. TCS has built up a brand of choral music well-known in Asia, America and Europe with its pursuit of perfection in choral music. In order to enhance the quality and quantity of works of modern choral music by Chinese composers, TCS has been working on the "Music Unlimited Program", cooperating with well-known Chinese composers to make a name for choral music.



《寂·光》，陳長志攝（2010） | Silence · Light Photo by CHEN, Chang-Chih



《合唱無設限》，周衣嘉攝（2006-2013）
| Music Unlimited Photo by CHOU, Yi-Chia



《寂·光》，陳長志攝（2010） | Silence · Light Photo by CHEN, Chang-Chih



《當代狂潮—當代合唱音樂作品集》，曾草杭攝（2009）
| A Tribute to Contemporary Choral Music Photo by ISENG, Wei-Hang

合唱無設限 (2006-2012)

作為突破創新的行動者，「合唱無設限」計畫不斷成長茁壯，至今已透過「委託創作」、「首演發表」、「樂譜及影音出版」等子面向的完整建構，為當代合唱藝術打造一個具有前瞻眼光的音樂平台。

Music Unlimited (2006-2012)

The Music Unlimited Program, launched in 2006, is to establish an unprecedented and promising platform for Asian modern choral music. In addition to work commissioning and premiering, TCS also publishes albums of those commissioned and performed works to elaborate the importance of Asia-styled modern choral music.

台北室內合唱團是我漫長的音樂生涯中所見，最優秀、最熱情的合唱團。嚴謹的訓練、不懈的努力和深切的探究，成就了這個獨一無二的團隊。

—阿貝多·葛勞，委內瑞拉當代作曲家暨指揮家

During my long musical career, I must assert that the Taipei Chamber Singers is one of the most excellent and enthusiastic choirs that I have ever encountered. This is due to the disciplined, continuous and profound work of a unique team.

—Alberto Grau, Venezuelan Composer & Conductor

台北室內合唱團尤其不排斥高難度、實驗性的曲目，也經常演出國內外當代作曲家的優秀作品，一方面提升了該合唱團拓展多元曲目的實質能力，另一方面更提供了作曲家大膽創新、虛心求變的絕佳機會。

—潘皇龍，作曲家

TCS never dodges from challenging and experimental numbers while performing compositions by contemporary musicians of Taiwan and other countries. It enhances its ability to extend its repertoire while offering composers with opportunities to innovate and change.

— Professor PAN, Hwang-Long, Composer



第五屆法國Polyfolia國際合唱音樂節，朱元雷攝（2012）
| 5th World Showcase and Marketplace for Choral Music Photo by CHU, Yuan-Lei



《海洋旅人》，陳長志攝（2011）
| Journey Across The Ocean Photo by CHEN, Chang-Chih