

台北打擊樂團
TAIPEI
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於1986年成立。台北打擊樂團和臺灣一起成長了二十七年，也躍升於國際舞臺，多次與國外專業表演團體及藝術家聯合演出，並連續十四年獲文化部評選為音樂類「傑出發展扶植團隊」，音樂的創設性、藝術性演奏和錄音技術上，皆獲得全面最高的肯定。

Founded in 1986, Taipei Percussion grows with Taiwan for 27 years. Among the time, it rises as one of the prominent group in international stages and participates in international arts events with other professional performing groups and artists. For 14 consecutive years, it receives grants from Taiwan's Ministry of Cultural. In terms of music innovation, artistry in performing and recording techniques, it's certainly one of the most prominent groups in Taiwan.

《101年文化就在巷子裡》，台北打擊樂團提供
| Arts Festival In Community

《102年文化就在巷子裡》，台北打擊樂團提供（2013）| Arts Festival In Community



《25週年音樂會》，台北打擊樂團提供（2011）| 25th Anniversary Concert



《吉樂風·瘋擊樂》，台北打擊樂團提供（2012）| The style of Guitar, the Frenzy of Percussion



《102年文化就在巷子裡》，台北打擊樂團提供（2013）| Arts Festival In Community

吉樂風·瘋擊樂 (2012)

內容包含多首吉他與打擊樂結合的曲目，也利用了吉他的經典曲目為音樂會的元素，以打擊樂器詮釋多種吉他音樂風格。

The style of Guitar, the Frenzy of Percussion (2012)

Taking in numerous numbers combining guitar and percussion, the shows utilizes classical numbers in guitar as one of the elements to the concerts while remaking original style with percussion flavors.

《吉樂風·瘋擊樂》，台北打擊樂團提供（2012）
| The style of Guitar, the Frenzy of Percussion

第一次聽到《起鼓》(Ki-Go) 這張專輯時，真的感動得差點要掉下淚來，因為這是筆者聽唱片以來，臺灣唯一一張可以真正拿到國際上與人一較長短的發燒片。—連鴻柏，All Music Magazine

The experience of listening to their Ki-Go album for the first time was so touching that I was on the verge of crying. It is the only record, among all I haven't listened to since day one, with the capacity to compete to any other records made in other countries. - All Music Magazine, Taiwan