



騷舞劇場  
HORSE

藝術總監 Artistic Director :  
陳武康 CHEN Wu-Kang

聯絡人 Contact :  
楊舒涵 YANG Shu-Han

電話 Tel :  
+886-2-2967-4495

E-mail :  
horse.info1@gmail.com

網址 Website :  
http://www.horse.org.tw

團隊地址 Address :  
22057 新北市板橋區大觀路一段28巷24號  
No.24, Ln. 28, Sec. 1, Daguan Rd., Banqiao Dist.,  
New Taipei City 22057, Taiwan (R.O.C.)

成立於2004年，以不受拘束無限創意的集體創作、精準到  
位的舞蹈肢體表現，展現獨樹一幟的舞蹈劇場風格。作品  
《速度》首度入圍並一舉拿下第六屆台新藝術表演藝術類  
大獎，爾後騷舞劇場的創作之路轉而深化內省，持續關注  
於創作形式及語彙的破界與回歸。

Founded in 2004, Taiwan's first all-male dance company  
HORSE has already established a distinctive profile  
with evocative physical movements and unlimited  
collaborative creativities that are very unique to this  
generation. HORSE won the Taishin Arts Awards 2008. The  
goal of HORSE is to provide a platform for creative dance  
artists, to create a fertile ground for mutual stimulation  
and to build a repertoire that's 'changeable', 'multi-  
faced' and 'diverse'.



338 《兩男關係》，陳長志攝（2012）| 2 MEN  
Photo by CHEN, Chang-Chih



《速度》，陳長志攝（2007）| Velocity Photo by CHEN, Chang-Chih



《骨》，陳長志攝（2008）| Bones Photo by CHEN, Chang-Chih



《正在長高》，騷舞劇場提供（2009）| Growing Up



《繼承者》，陳長志攝（2011）| Successor Photo by CHEN, Chang-Chih

速度 (2007)

騷舞劇場以「速度」為共同創作主題，編舞者們在遊戲中探索  
速度，在樂趣中發展出對時間、距離與演進的觀點，充滿挑戰  
與異於以往演出的趣味。

Velocity (2007)

Velocity incorporates the ideas of all its members into  
everything from themes to sets. The group explores how the  
frenetic nature of contemporary society pulls people and  
things apart. There is evolution and there is progress, but  
there is also loss. Games played a big part in the creation  
of Velocity which sees HORSE caught on the speeding train  
of human history, unable to get off. It is rushing towards an  
unknown destination, which is just the way they like it!

想像比Pilobolus舞團多一點溫暖與親和力，一個來自臺灣迷人且充滿想像力的全男子舞團……作品猶如一場饗宴，各個舞段爭奇鬥艷，舞者展現  
輕快敏捷的肢體與精湛的戲劇天賦。 - 紐約時報

Think warmer and fuzzier Pilobolus and you have Horse, a charming and imaginative young all-male dance troupe from Taiwan.....it was a  
feast of evocative, playful small dances showcasing the supple physicality and subtle dramatic gifts of its performers.  
-Jennifer Dunning, *The New York Times*

沒有傳統的負擔與包袱，利用不同的嘗試，追求形式與概念的創造，發展獨特的舞蹈語彙，開創全新的視野。 - 第六屆台新獎獲獎理由

Unencumbered and unconventional the performance creates a brand new choreographic language. Innovative in form and concept they  
open up a new perspective on and in contemporary dance.....Horse, as a successful ensemble with a strong identity, is full of potential and  
prospects. -The 6th Taishin Arts Award, Taiwan