



體相舞蹈劇場 Body Expression Dance Theater

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創作跨及傳統、裝置、數位、科技、器樂演奏，當代、多元且跨類別。成立迄今發表「空間述說」、「傳統題材」、「數位科技」等三個系列作品。台新獎評其創作形式及概念呈現獨特的創作意涵，並展現專業的製作素養與成績。將持續跨界，挑戰所有可能與不可能的劇場新視界。

Body Expression Dance Theater (BodyEDT) artistic director and choreographer Lee, Ming-Cheng delivers multisensory productions with tradition, instrument, installation, digital, and technology all on one plate. "Space Recount", "Traditional Theme", and "Digital Technology" manifest the creative energy and professional quality of the works. In the future, the troupe will insist on interdisciplinary creations, which challenges the execution and vision of theater prospects.



《Is it better?》，邱蔚中攝（2013） | Is it better?



《Mr.R》，宋方瑜攝（2013） | Mr.R



《Is it better?》，邱蔚中攝（2013） | Is it better?

Is it better? (2013)

人的群聚生活，構成城市的脈動。「於是這樣比較好嗎？」述說不同的城市脈動與溫度，可能是城市角落的生活縮影，在我周遭。

Is it better? (2013)

People live in groups, creating the pulses of the city. "Is It Better" is about the pulses and temperatures of different cities. It can be an epitome of a corner somewhere in a city, a corner somewhere around us.



《Mr.R》，宋方瑜攝（2013） | Mr.R

卸除了可辨的舞蹈形式……身體滔滔不絕盡情傾訴熱烈揮灑，與空間、物件、音樂、光線，做了一場配合無間、細膩而深刻的合鳴。雖然抽象……卻叫人屏息凝眸，一瞬不敢稍歇。 —表演藝術評論台

Without a set dance format, the body seemed more eloquent and expressive. It became one with space, objects, light and music. Although the performance was mostly abstract, it simply took people's breath away.
- Performing Arts Report Card (pareviews.ncaifroc.org.tw)