

爵劇影色舞團

Je Jue Yin Se Dance Company

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以爵士舞、街舞、當代舞蹈為主要創作的舞團。結合流行時尚、文化潮流，突破傳統學院派，並積極尋求東方美學、臺灣本土文化色彩，中西兼融、剛柔並濟。舞蹈展現傳統與創新，開展無框架的身體語言，讓表演者與觀眾的情感交流無國界。

With Jazz dance, Hip hop, and Contemporary dance marking the vital elements of its dance style, Je Jue Yin Se continues to break away from traditional academic dance text to set foot in the realm of fetching Asian Aesthetics and Taiwan grass root culture. The work promises infinite possibility of the human physicality, stems from the old and blossoms in the new, while all the emotions derived from the exacting, exuberant choreography bewitch the audience with stunning eloquence.



《轉身》·謝一麟攝 (2012) | Tangle, photo by HSIEH, Yi-Lin



《轉身-愛與承諾》·謝一麟攝 (2012) | Tangle-The Promise Photo by HSIEH, Yi-Lin



《轉身-毒窟》·謝一麟攝 (2012) | Tangle-The Hide-Out Photo by HSIEH, Yi-Lin



《轉身-空虛》·謝一麟攝 (2012) | Tangle-Emptiness Photo by HSIEH, Yi-Lin



《轉身-發現真相》·謝一麟攝 (2012) | Tangle-The Truth Photo by HSIEH, Yi-Lin

轉身-空虛 (2012)

一個人的空虛與害怕，讓她無法接受現實的自己。她的靈魂出現在同一個空間，上演著前世今生的墮落與悲慘。

Tangle - Emptiness (2012)

Unable to cope alone with the emptiness and fear in her life, she would not need to face reality. Her eternal soul is unable to break free of the downward spiral of the drug addition of her past lives. A-Fen is tragically doomed to follow the same journey over and over again in each of her reincarnated lives.

轉身-愛與承諾 (2012)

失去好友、摯愛才恍然大悟，原來轉身後的約定，是一種愛與承諾。

Tangle-The Promise (2012)

We never appreciate what we have until it is gone. The promise, once made, must be kept with love.



《轉身-相遇》·謝一麟攝 (2012)
| Tangle-The Encounter Photo by HSIEH, Yi-Lin