



## 舞蹈生態系創意團隊 Dancecology

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新型態的複合式展演團體，取法自然生態系中所有「生的力量」，和「循環、共生」的法則，粹煉成各種可能的藝術形式。作品結合表演和視覺藝術，呈現特殊的環境劇場氛圍。並積極參與生態環境議題相關藝術活動，將創作理念帶出劇場實踐。

Dancecology, a new fusion performing troupe that combines performance and visual art. They break the restrictions of the stage, and present the unique atmosphere of environmental theater. Through cross-over cooperation based on ecological concepts such as 'circulation' and 'symbiosis', they urge the audience to consider the mutually dependent relationship between earth and human kind. Just like the dancers' body movement compliments the surrounding environment.



《晨昏》，陳逸書攝（2012） | Twilight Photo by BK Chen



《微晶2.0》，陳逸書攝（2012） | Micro-crystal 2.0 Photo by BK Chen



《台灣水之舞》~國際水舞蹈節，陳逸書攝（2011）  
| 2011 Global Water Dances Photo by BK Chen



《突\_感觸\_發》，陳逸書攝（2013） | Synapse Photo by BK Chen



《生之律動》，陳逸書攝（2012） | Rhythm of Live (2012 edition) Photo by BK Chen

### 晨昏 (2012)

微光暈染大地，不同的時分，同樣的感動。藝術總監彭筱茵獲2012羅曼菲舞蹈獎助金，率團赴澳洲與伊莉莎白·陶曼博士的Mirramu舞團交流演出的新作。

### Twilight (2012)

Premiered at Lake George, Australia. Inspired by the sunrise and sunset above the lake.

《時光蔓舞》及《蔓城》是從劇場作品《蔓流》延伸發想的創意，從舞動中捕捉植物生長的力量，透過不同視角觀賞，有時恍如花開又瞬間凋零，在舉動間詮釋自然生態的奧秘與美麗！ -加拿大環球郵報

Dancing of Time and The City of Tendrils (Green into the City) are the extension of Weeds Flow. The dancers captured the live force of the plants in their movements. Every move they made spoke of the marvel and beauty of nature. - The Globe and Mail, Canada

《結晶體》有個非常具創意的開頭，透過非慣性的動作，有效破解觀眾對表演者是人的認知，建構一個異生物的行為模式。 -陳品秀，表演藝術評論台 (pareviews.ncafroc.org.tw)

Crystal opened with a very creative act. Through unusual body movements, dancers led the audience to believe that they were not human but a creature of alternate nature. - CHEN, Ping-Show, Performing Arts Report Card (pareviews.ncafroc.org.tw), Taiwan