



舞次方舞蹈工坊 Dance Exponent Five (DX5)

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以生活中的「奇想」為出發點，從單調的日常生活中找出易被遺忘的小地方，繼而賦予新奇的趣味定義。舞蹈類型以現代肢體為基礎，嘗試多面向融合裝置、影像、戲劇、電影、網路等題材，以更貼近日趨多元化的現今社會。

The name DX5 is inspired by 'Exponent' - 'Dance x Dance x Dance x Dance x Dance', which explicates the concept that dance could be unlimited. Everyone could enjoy dancing. DX5's performance originates from daily life fantasies. Digging out fascinating themes from ordinary routines, and conferring amazing new meanings to commonness, DX5 is willing to try every kind of media to pursue the goal in the field of dance.

跳脫演藝廳制式禮堂的空間限制，打破觀眾坐在台下看表演的固定模式，利用舞蹈、裝置、戲劇、多媒體等元素凝聚觀眾注意力，甚至觀眾的當下反應也成為演出的一部分。-食尚美食房市生活

Without a hall and the divide of the stage, Dance Exponent Five utilizes dancing, installation, drama, and multimedia to capture the audience. Even the immediate response of the audience became a part of the performance, too. - Food and Housing Magazine, Taiwan

強風一陣陣刮著鐵皮屋頂，舞頂下的舞者依然專注於每個呼吸動作，風的聲音與舞者的節奏形成奇妙的和諧感，令人不禁錯覺：連風都跟著舞次方一起跳舞。-數位時代

Strong winds were scraping the roofs of the steel houses while dancers underneath concentrated on their movements, creating a strange harmony that couldn't help but make people wonder if the winds were in it, too. -Business Next Magazine, Taiwan



《兩個人的事》：嚮往想往，張苑倫攝（2012）
| bEtweEn Photo by CHANG, Wan-Lun



《兩個人的事》：我們相遇在不同的迷惘裡，張苑倫攝（2012） | bEtweEn Photo by CHANG, Wan-Lun



《兩個人的事》：我和我的分開旅行，張苑倫攝（2012）
| bEtweEn Photo by CHANG, Wan-Lun



《兩個人的事》：一加一不一定等於二，張苑倫攝（2012）
| bEtweEn Photo by CHANG, Wan-Lun



《兩個人的事》：共生，張苑倫攝（2012） | bEtweEn Photo by CHANG, Wan-Lun



《兩個人的事》：我和我的分開旅行，張苑倫攝（2012）
| bEtweEn Photo by CHANG, Wan-Lun