



極至體能舞蹈團  
MAD Theater

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創辦人石吉智，當過國小老師、街頭人像畫家、開過個人畫展，被媒體譽為「以肢體作畫的編舞者」。策展、演出作品廣見於各類開幕、節慶、代言、校園藝術推廣等活動。每年推出新作巡迴全國，曾至美、俄、澳、法、馬來西亞、中國廣東、印度等地演出。截至2013年6月底已超過八百餘場次。

Shih Gee-Tze, founder and artistic director of MAD Theater, worked as an elementary school teacher before entering into the realm of choreography. Media regards him as a choreographer that paints with human bodies. MAD Theater presents new pieces every year. As of June, 2013, MAD Theater has accumulated 800 international performances and lectures. The troupe aspires to be a fresh current and shows the world what Taiwan has to offer in the realm of performing arts.



《衣起裝傻》，極至舞團提供 | Dress Up



《小心輕放》，極至舞團提供 | Fragile



2010-11 PUPPET  
CALENDER BALLET

《掌中芭蕾》，極至舞團提供 | New Puppet Ballet



《掌中芭蕾》，極至舞團提供 | New Puppet Ballet

掌中芭蕾

布袋戲曾贏得臺灣民眾最高票，獲選為「臺灣意向」。極至舞團融合現代舞與布袋戲，編創成新作《掌中芭蕾》，開發表演新視覺呈現。

New Puppet Ballet

The dance work "New Puppet Ballet" uses music ranging from the traditional "Pei-Guang" to modern electronic music. The dancers are costumed in unique dress and assume traditional Hand Puppet roles. The dancers find a way to adjust and create harmony in much the same way that traditional Chinese Hand Puppets and Western Ballet have found new expression in the 21st century.



《掌中芭蕾》，極至舞團提供 | New Puppet Ballet

透過戲劇性服裝來展現肢體語言，也融合視覺藝術和音樂設計來達到重要的層次。透過不同的穿著樣貌來呈現內在感受，與外在行為的相互交錯，用人們日常生活的輕鬆樂趣來打動人心，是一部獨特的作品。

-印度The Statesman /Visual treat 藝評

Dress Up spells body language with elaborate costumes, visual art and music. With feather-light touches of humour, the performance depicts how ordinary people manoeuvre through life with different kinds of costumes and dresses.-The Statesman /Visual treat, India

「掌中芭蕾」布袋戲與芭蕾共舞前衛，將臺灣民間廟口文化融入舞蹈劇情，在「掌中芭蕾」中幻化前衛的傳統風貌。 - PAR表演藝術

New Puppet Ballet expresses the freedom possessed by traditional outdoor performance and the elegance of classic ballet, stirring up an exquisite combination with wonderful new taste.

-Performing Arts Review, Taiwan