



## 新古典舞團 Neo-Classic Dance Company

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劉鳳學博士懷抱「化身體為春秋筆、寫盡人間情與理」之千古情懷，創立舞團。舞作多趨向於抽象及舞作本質的深入探討，如動作、時間、空間、質感等。除致力發揚與重建中國傳統素材外，亦融匯聲樂、歌劇、西方及原住民文化，將舞作之氣勢表演得更加磅礴盡致。新古典舞團足跡遍及全世界，深受各界好評。

Dr. LIU Feng-Shueh strives to transform the body into a pen of annals, and keep record of all sentiments and reason in the world of men. Her works intend to explore the abstract aspect and nature of dance, noting how movement, time, space, and dynamics interact before reaching delicate balance. She endeavors to reconstruct traditional Chinese essence with vocals, operas, western and aboriginal cultures to present the works in their full majesty.

劉鳳學，一位傑出的舞蹈學者、教育家，同時也是臺灣現代舞界的先鋒。 - 紐約時報

LIU Feng-Shueh, a distinguished dance scholar and educator who is also one of Taiwan's modern-dance pioneers, conveyed philosophical principles through basic patterns and movements. -Anna Kisselgoff, *The New York Times*

劉鳳學的舞作格調很高，而且有一份屬於中國藝術、獨具的深厚沉鬱感。 -俞大綱，戲劇學者

LIU Feng-Shueh's work is stylistically superior and is imbued with a kind of deep melancholy unique to Chinese dance. -YU Ta-Kang Noted Scholar of Chinese Drama



《春之祭》，首演：莫斯科RAMT劇院，洪力合攝（2012）  
| The Rite of Spring, Premiere: Moscow RAMT Theatre, Neo-Classic Dance Company, photo by HUNG Li-Ho

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