



## 無垢舞蹈劇場 Legend Lin Dance Theatre

藝術總監 Artistic Director :  
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創立於1995年，在藝術總監林麗珍的帶領下，一心敬待大化萬物，勤勉於「靜定鬆沉緩勁」的身心修練，講究「動如不動，不動如動」的舞蹈語彙。十八年來專注琢磨《醜》、《花神祭》與《觀》等和靈性生命相互觀照的作品，以最純淨的肢體語言，展露深沉撼人的能量。

In the hope of presenting large-scale performance works that reflect the spirit and culture of native Taiwan, LIN Lee-Chen founded the repertory company in 1995. Inspired by local religious rituals and ceremonial rites celebrating the rhythms of nature and our place in it, the artistry of the Legend Lin Dance Theatre blends a lush visual aesthetics with a brilliantly original choreography that gives new meaning to the phrase "poetry in motion." In its many appearances oversea, the company has won praise from critics and the audience alike with three main works *Mirrors of Life*, *Anthem to the Fading Flowers*, and *Song of Pensive Beholding*.



《醜》，金成財攝 | Mirrors of Life



《觀》，金成財攝 (2009) | Song of Pensive Beholding



《花神祭》，蔡德茂攝 | Anthem to the Fading Flower

《觀》，金成財攝 | Song of Pensive Beholding



《觀》，陳點墨攝 | Song of Pensive Beholding

觀 (2009)

醞釀九年，世界當代八大編舞家林麗珍在2009年歲末，推出無垢舞蹈劇場的新作，完成其禮敬神鬼—「天、地、人三部曲」的終章。作為林麗珍舞蹈美學趨近完整之「圓」的起點，《觀》在靜、緩、沉、遠之間，再次以原創性的舞蹈語彙，引領觀者一同貼近大地靈魂的內在風景。

### Song of Pensive Beholding / Chants de la Destinée (2009)

Inspired by watching the eagles at Keelung Harbor, LIN, Lee-Chen's hometown, the choreographer weaves her original tribal myth with a pensive eye, reflecting on the harm done to our environment and ourselves by human avarice. This long-awaited piece has performed in Théâtre national de Chaillot, Maison de la Danse de Lyon, Hong Kong World Culture Festival, Teatro Alfa in São Paulo and Chekhov International Theatre Festival in Moscow, once again stunning the world..

HYMNE AUX FLEURS QUI PASSENT  
Anthem to the Fading Flowers



《花神祭》，陳點墨攝 | Anthem to the Fading Flower

Legend Lin Dance Theatre

林麗珍的舞蹈藝術風華獨具，無其他舞蹈風格堪比。其中的一舉一動，將我的呼吸都帶走了。—Guy Darnet, 法國里昂國際雙年舞蹈節創辦人

LIN Lee-Chen's dance performances are special, original, and like no others. Every move and gesture takes your breath away. —Guy Darnet, Founder of the Lyon Dance Biennial, France

無垢舞蹈劇場喚動時令更替。在《花神祭》中，四季入舞，翩翩與我當下時空相疊……這些大化運行的喻象，靜美如雕塑，撼人非凡。—Jack Anderson, 紐約時報

Taiwanese Troupe evokes a change in the weather. Spring and summer danced into life in excerpts from *Anthem to the Fading Flowers*... These symbols of the force of nature had impressive power. The choreography was often sculpturally striking. —Jack Anderson, *The New York Times*