

崎動力舞蹈劇場 Shang-Chi Sun Company

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打破傳統舞蹈框架，結合不同領域的當代藝術家共同實驗創作。專注於激發肢體的潛在能力，重新詮釋空間概念，連結劇場張力及多樣的藝術姿態，帶給觀眾多變的感官經驗，並成為映射社會形色樣貌和人性互動的媒介。經由開放的跨國與跨界合作，舞出當代身體的裡層能量。

Shang-Chi Sun Company breaks free from tradition and works together with modern artists from different fields to experiment on new works. The troupe strives to evoke the full potential of the body, redefine space, and combine theatric attributes with other art forms to stimulate the audiences' senses and reflect on the diverse nature of the society and human interaction. Through interdisciplinary and international collaboration, the dancers show their great power in dance.



《早餐時刻》，許斌攝（2012） | Breakfast Photo by HSU, Pin



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《浮·動》，許斌攝（2013） | Uphill Photo by HSU, Pin



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《早餐時刻》這個作品最有趣的並非一切可見，反倒是當我們的視線在來回追蹤影像和舞蹈的差異之際，意識到我們本來不及看，我們的眼睛總是錯失了某些東西，...這裡觸碰到的視覺的弔詭，同時也是夢和現實的弔詭... -郭亮廷，PAR表演藝術

What's interesting about this performance isn't what the audience sees but what the audience senses in between the fast changing movements. The visual illusion plays on the audience's mind like the drowsiness between dream and awake. - KUO, Liang-Ting, *Performing Arts Review*, Taiwan

60分鐘的《浮·動》裡，孫尚綺扎扎实實地，以純淨的身體動能和調節有度的節奏，展現了他對身體語彙的掌握和舞蹈思想，建構起一套完整的動作風格。 -陳品秀，表演藝術評論台

In 60 minutes of *Uphill*, SUN, Shang-Chi demonstrates his hold over body and dance with pure physical movements and a firmly controlled tempo. -CHEN, Pin-Hsiu, *Performing Arts Reviews*{pareviews.ncaifroc.org.tw}