



財團法人原舞者文化藝術基金會  
The Formosa Indigenous Dance Foundation of Culture and Art

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《年的跨越-卑南族傳統樂舞》，楊政賢攝（2003）  
| The Passing of the Year Photo by YANG, Cheng-Hsien

創立於1991年，經由田野採集的方式，謙卑的向部落請益，以傳承、推廣原住民樂舞文化；並透過教學、研習、創作、展演及出版，藉以促進原住民樂舞文化的發展並與世界接軌。在花蓮建立屬於自己的基地，回到原鄉，以部落的眼光重新看世界，是「原舞者」對未來的期許。

Established in 1991, the troupe prides itself on passing on and promoting the legacy and heritage of Taiwan's indigenous peoples by conducting field surveys and learning from tribal elders. Through teaching, reconstructing, performing and publishing works, it aims to encourage the aborigines to embrace and part take in their dance and songs and in time connect to the world outside. Returning to Hualien is going home, which allows the troupe to view the world through the eyes of the tribe.



《迴夢·Lalaksu》，黃裕順攝（2011） | Memories of Azalea Mountain Photo by HUANG, Yu-Shun



《尋回·失落的印記-太魯閣族樂舞》，原舞者提供（2009）  
| Searching For Lost Foot Prints - Truku Music and Dance



《年的跨越-卑南族傳統樂舞》，楊政賢攝（2003）  
| The Passing of the Year Photo by YANG, Cheng-Hsien

古老福爾摩沙之儀式，帶來旋轉與掌聲之舞  
-紐約時報

Rituals From Old Formosa With Spins and Clapping.  
-The New York Times

舞蹈表現簡樸充滿敬意，一絲不苟，絲毫沒有秀場式的花俏與牽強。 -紐約村聲週報

TAIPEI BEHAVIOR...the dances were presented sympathetically and respectfully and, it would seem, scrupulously, without any hint of adventitious show-biz giffz or Moiseyey-style souped-up pizzazz. We were in a theatre, not in a village, and the troupe managed to put on a lively and involving show: knowing little of the people, I was won over.  
-The Village Voice, New York



《芒果樹下的回憶》，原舞者提供（2010） | Memories of Mango Trees - Puyuma Dance

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