

肢體音符舞團

Jade & Artists Dance Troupe

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作品結合東方柔美內斂的肢體線條與西方外放技巧，風格獨特，並多次出國巡演。近年嘗試跨界合作及提供平台給年輕編舞家，作品呈現當下社會現象，貼近人心。每次演出均以深刻的內涵、豐富的舞作表現、歷久彌新的實踐精神，呈現舞蹈的精煉，獻給觀者最真誠的演出。

J & A endeavors to retrieve movements and gestures from traditional dance forms and set them onto contemporary background, so that the humble oriental brilliance could set off new sparks in modern choreography. Beyond that the troupe collaborates with artists and promising choreographers on works in contemporary social contexts, though no less profound, or enthralling than its classic counterparts. It is J & A's objective to communicate with audiences with productions that relate to our inner selves and sincerity

《藏心》，汪德範攝（2010） | Photo by WANG, Te-Fan

《水瓶中的敦煌》，劉振祥攝（2009）
| Photo by LIU, Chen-Hsiang

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華碧玉在舞者身上創造了許多漂亮的肢體語彙；舞者在臺上的移動呈現夢幻的寧靜與安祥讓人印象深刻。

- 歐洲舞蹈雜誌

Jade Hua has created many beautiful patterns with her dancers, who moved on stage with impressive dream-like serenity and calm.

- Dance Europe

So Fun, Very Nice! 《七里香》最成功的地方，便在它自由遊走、進出於寫實搞笑、詩意抽離與社會批判之間！深入挖掘主題之餘，很少看到年輕人能這麼不過於試圖「文以載道」，而依然貼近自己的生活、呈現觀察！

- PAR表演藝術

So Fun, Very Nice! The most successful part for "Lively Night Market" is that it is fun and realistic, critical and poetic alienated at the same time. The young choreographers did not try to justify the movements. It thoroughly probes into the theme and honestly presents the observations which are close to our daily life. -Performing Arts Review, Taiwan



《桃花緣》，汪德範攝（2012）
| An Encounter in Time Photo by WANG, Te-Fan

《觀·自在》，陳又維攝（2009） | Photo by CHEN, You-Wei



桃花緣 (2012)

以達賴喇嘛六世倉嘉措的情詩入舞，結合影像、現場音樂，在沒有語言訴說的舞動中傳遞人與人之間的情感，在劇情發展中交流著彼此的感動。

An Encounter in Time (2012)

Using poems written by Tsangyang Gyatso, the sixth Dalai Lama, *An Encounter in Time* is a dance production which portrays the emotions among lovers through different space and time.

《叮咚!》，汪德範攝（2012）
| Corner Shop Photo by WANG, Te-Fan



《七里香》，汪德範攝（2011） | Photo by WANG, Te-Fan