



安娜琪舞蹈劇場 Anarchy Dance Theatre

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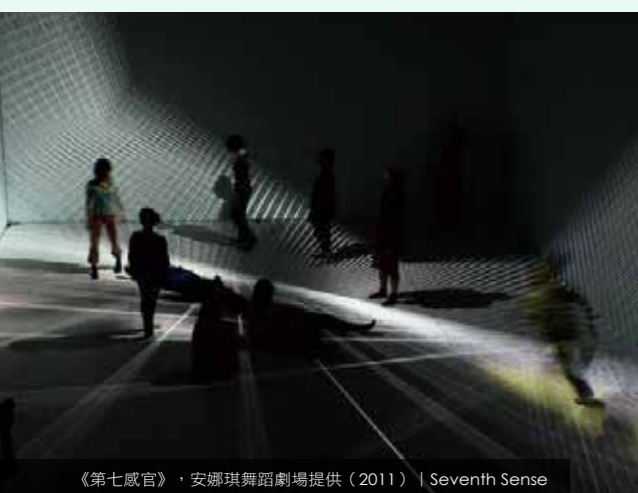
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以現代舞推動臺灣國際文化交流，提高臺灣國際地位為目標。致力於推動舞蹈發展與教育，成為優秀編舞家與舞者發光發熱的表演場域。透過舞蹈藝術將舞團與臺灣行銷到世界各地，成為國際重要舞團。藝術總監謝杰樺擁有建築及舞蹈創作雙重背景，作品顯現獨特創作思維。

Anarchy Dance Theatre was found in 2010 by Chieh-Hua, HSIEH, architect and choreographer. The company focuses on contemporary dance style and strives to use dance as a foundation for cross boundary productions. The word 'Anarchy' comes from HSIEH's first piece after he graduated from TNUA. From then he created a series named Anarchy, which discusses the dominating structure in human society. HSIEH founded the theater as a starting point towards an ideal form of dance theatre.



《第七感官》，安娜琪舞蹈劇場提供（2011） | Seventh Sense



《第七感官》，林守展攝（2011） | Seventh Sense Photo by LIN, Shou-Cheng

《第七感官》，劉宸吟攝（2011） | Seventh Sense Photo by LIU, Chen-Yin



《安娜琪的夢想》，安娜琪舞蹈劇場提供（2009） | Anarchy's Dream

第七感官 (2011)

本計畫全名為「第七感官-觀賞體驗環境建置計畫」，期望建置以觀者觀賞經驗為主軸的全新表演場域。在這表演場域中，觀眾的觀賞經驗不再僅止於抽離的觀賞角度。互動式的感應裝置，或是主動參與的表演引導，使得觀賞表演的經驗變得獨特且記憶深刻。

Seventh Sense (2011)

The collaboration project between Anarchy Dance Theatre and Ultra Combos focused on building up a new viewer centered performance venue. In this space all movements including the dancers' and audience's can be detected and interact with each other through visual effect. The audience is not merely watching the show but actively participating in it.

「安娜琪」系列的肢體語彙可以說是謝杰樺獨特的「暴力」語彙，動作卻緊密扣緊速度、空間和重力，每一個動作的精準與協調讓舞劇之間流暢。 - 國藝會線上誌

Anarchy's use of body language was almost violent. Dancers moved with ferocity and speed highly associated with space and gravity. The precision and harmony displayed made the play flow smoothly. - National Culture and Arts Foundation On-line News Letter, Taiwan

