

光環舞集
Taipei Dance Circle光環舞集
Taipei Dance Circle藝術總監 Artistic Director :
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Taiwan (R.O.C.)

成立於1984年，每年皆發表新作，巡迴全國各地演出，並積極至校園及社區推廣舞蹈表演藝術。創辦人暨編舞者劉紹爐以「氣、身、心」三合一的理念入舞，發表「嬰兒油上的現代舞」、「觀音聽舞」、「客家」等系列舞作。多次受邀於全球各地國際舞蹈節演出，普獲肯定及讚賞。

Since its inception in 1984, Taipei Dance Circle has produced a new piece performance every year. It also actively promotes dance arts on campus or in communities. The founder and choreographer LIOU, Shaw-Lu believed in Chi, body and heart as one and applied it to dance works such as modern dancing on baby oil, Buddha listens to the dance, and the Hakka series. The company has been invited to numerous international dance festivals and was highly appreciated and appraised.



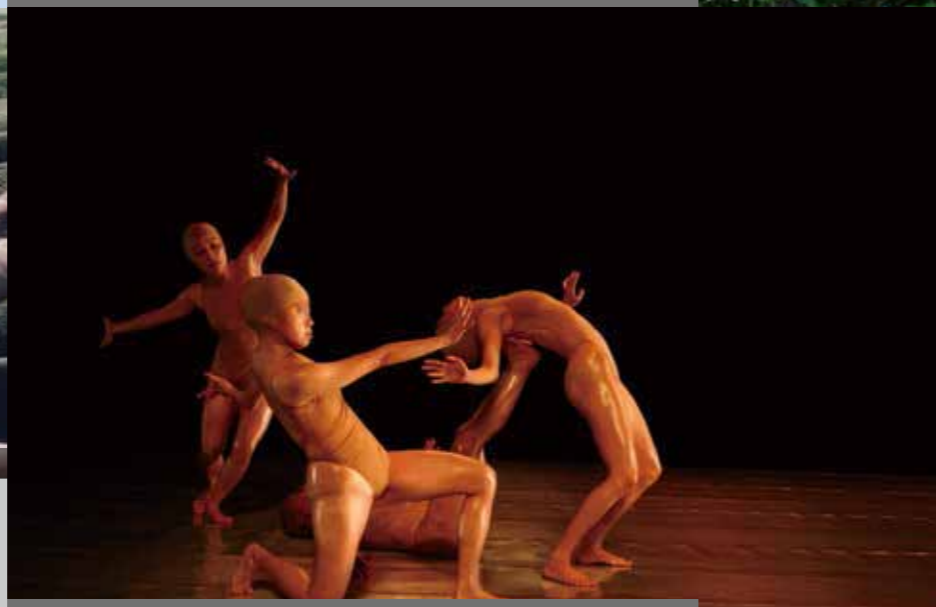
《黑潮》，光環舞集提供 | Black Tide



《2011組曲：陵塘》，光環舞集提供（2011） | Suite 2011: That Time of the Pond



《逐風轉》，李銘訓攝（2013） | Chasing the Wind Turning Photo by LEE, Ming-Hsun



《逐風轉》，李銘訓攝（2012） | Chasing the Wind Turnin Photo by LEE, Ming-Hsun

逐風轉 (2013)

編舞家劉紹爐與舞者們共同演出：「……我的形狀消失了，變成一粒種子，輕飄飄地隨風流轉，隨遇而安開始發芽、成長、開出美麗的花朵。然後，接受大自然的風、雨、陽光和土壤的滋養，最後結成果實。生命就這樣生生不息。」

Chasing the Wind Turning (2013)

Choreographer LIOU, Shaw-Lu and the dancers chase the wind together. All of a sudden, they turn into little seeds, floating, flipping and twirling in the wind. Down to the ground they go, to a spot where the wind takes them, sprouting, growing and blossoming at the very end. With the touch of the sun, the rain, and the soil, the seed becomes a tree laden with fruit. Such is the cycle of life.

《奇想河州》，光環舞集提供（2012） | Let the Water Bless the Land

Taipei Dance
Circle

在臺灣所有的舞團中，光環舞集具有獨一無二清楚的風格；甚至可能全世界任何一個地方都沒有這種表現方式。—英國國際藝術管理雜誌

Taipei Dance Circle is one of a kind, and nothing like the other dance troupes anywhere else in the world. —International Arts Manager, UK

光環舞集其與眾不同的舞蹈創作，嶄新的表現型態，具有極大的震撼力。—法國瑪恩河谷雙年舞蹈節藝術總監 Michel CASERTA

The wonderfully unique dance production creates something so powerful that's utterly beyond imagination. —Michel Caserta, Artistic Director of Marnes River Valley Dance Festival, France

神秘、重覆及無阻力產生的氛圍叫人目眩神迷。—Deborah Jowitt, 紐約村聲週報

The mysterious, repetitive, frictionless ambiance is . . . enthralling. —Deborah Jowitt, The Village Voice, New York