



伊舞集 E-Dance Theatre

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以前衛與傳統並進的雙軌風貌，創作結合劇場、電影、古典藝術與文化精神，融合傳統舞蹈元素，跨越現代思考氛圍，將舞蹈藝術提升為現代視覺與傳統藝術的融合，延續古典藝術的文化價值，在保存傳統文化精神時，也尋求舞蹈藝術創新的可能，延伸更多創作空間。

E-Dance Theater decorates dance pieces with both traditional and cutting-edge aesthetics, putting up performances with classical Chinese elements, modern-day visual arts, new perspective, and all of the above. It is their most fervent wish to preserve tradition while expanding the field of dance into new territories and possibilities.



《大觀夢》，伊舞集提供（2012） | Dreams in Mirror



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編舞者樊香君在《大觀夢》中，透過俗事紛擾下，人與人之間產生的微妙關係，檢視生命中來去的真實與虛無。 - Taipei Times

In *Dreams in Mirror* (大觀夢), cofounder and choreographer Fan Xiang-jun (樊香君) examines life and dreams, reality and void through relationships between people as they confront truth and untruths during their lifetimes. - Taipei Times

伊舞集融合傳統舞蹈、結合現代影像科技，將古典文化以現代視覺藝術呈現，發展出現代肢體藝術的古典美學。 - 澳門日報

E-dance theatre incorporated traditional dance with modern visual technology so as to present classics in a modern light and develop a new aesthetic. - Macao Daily



《青春的那卡西》，伊舞集提供（2013） | Youth Nakashi



《普羅米修斯計畫》，伊舞集提供（2011） | The Prometheus Plan

青春的那卡西 (2013)

以現代舞蹈結合臺灣流行歌曲的舞蹈表演，重現北投那卡西的浪漫與悠悠懷古情思。

Youth Nakashi (2013)

Youth Nakashi pays respect to the famous Nakashi culture in Beitou where Karaoke spring and bar girls strive. Through out the piece selected Taiwanese classics and pop songs construe the life stories told in the good old Nakashi time.

大觀夢 (2012)

《大觀夢》不說故事、不講情節，僅玩味大觀園中「夢做真時真亦夢」的生命情境，以及種種若有似無的曖昧關係。

Dream is Mirror (2012)

Dreams in Mirror derives its mysterious air, ambiguous relationships, doubtful uncertainty, and dreamlike quality from Chinese classical novel the *Dream of the Red Chamber*. Plots and clear-cut narration are deliberately removed from this piece of work to give it more potency, providing something to chew on, to shift around, and to brood over.



《青春的那卡西》，伊舞集提供（2013） | Youth Nakashi