

臺南民族舞團
Tainan Folk Dance Company

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成立於1996年，藉由對舞蹈新的見解與詮釋，將臺灣本土文化、藝術舞上世界藝術的殿堂。常年專注於臺灣本土文化題材的編製與創作，從在地、本土、人文出發，萃取臺灣元素為創作媒材，多年來創作不輟，維持一定的創作能量，忠實記錄著臺灣的足跡。

Tainan Folk Dance Company was founded in 1996. The repertoire sees artistic creation, and penetration into the daily lives of the general public in different forms. With new insights and interpretations of Taiwanese culture and art, dance will shine on the world stage. Perennial focus on Taiwanese culture, local concern and humanities issues allow the troupe to maintain a certain amount of creative energy, and faithfully record the footprints of Taiwan.



《新原芋薯客》，莊榮宏攝（2012） | The Unity of Ethnic Groups in Taiwan (including New Migrants, Aborigines, Mainlanders, Hakkas and who has been in Taiwan.)



《戀戀安平·王城再現》，趙傳安攝（2007）
| Dearest Anping, the Former Kings Town Photo by CHAO, Chuan-An



《十二婆姐之仙妖大戰》，莊榮宏攝（1999）
| Recalling the Frightened Soul - the Twelve Children's Guardian Group Photo by CHUANG, Rong-Hong



《安平風雲錄-鄭成功開台記》，莊榮宏攝（1999） | The History of Anpin - Koxinga Reclaims Taiwan Photo by CHUANG, Rong-Hong An

十二婆姐之仙妖大戰 (1999)

「十二婆姐陣」是臺灣本土民俗藝陣中極具特色的陣頭，主角為十二位專司保佑婦幼的女性神祇；祂們所到之處就有喜樂平安，所以又被稱為「面具喜神」。

Recalling the Frightened Soul - the Twelve Children's Guardian Group (1999)

The twelve children's guardian group is one of the most distinctive folk groups in Taiwan. Featuring twelve deities as the protector of children and women, the guardians, also called the smiling mask deities bring love and joy wherever they go.

臺南民族舞團...專注於臺灣本土文化題材的創作，從在地、本土、人文，等理論和實驗，自成一體新視覺的創作風格，曾多次代表國家參與國際性的藝術節活動，宣揚臺灣文化。—中華日報

Tainan Folk Dance creates works which voice local concern, and cultural issues. The new visual creative style allows the troupe to represent Taiwan at several international arts festivals to promote the culture of Taiwan. —China Daily News, Taiwan

臺南民族舞團萬里迢迢參加波蘭國際藝術節，將代表臺灣與府城的文化特色推上國際舞臺，讓國際人士更喜愛臺灣，完成國民外交的重大貢獻。—自由時報

Tainan Folk Dance Company went all the way to Poland for the international arts festival. The cultural ambassador succeeds in identifying the cultural attributes of Taiwan and Tainan in the performance and making the audience feel closer to the island. —The Liberty Times, Taiwan