

水影舞集

Water Reflection Dance Ensemble

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2001年成立，作品多元豐富，演出足跡遍及英國、法國、澳門、美國、香港、澳洲及印尼。2013年作品入圍澳洲阿得雷德藝術節「最佳舞蹈獎」。2012年於法國外亞維農藝術節，連創臺灣團隊六年來參加Off亞維農藝術節的多項最佳紀錄。並獲中外媒體二十多篇報導及亞維農藝術節舞評四顆心評價。

Water Reflection Dance Ensemble, founded in 2001, has already won over audiences in Britain, France, Macau, U.S.A, Hong Kong, Australia, and Indonesia. In 2012, the troupe performed at Festival d'Avignon OFF and broke the Taiwanese troupe debut record. Over 20 world media covered their story. Even Festival d'Avignon critics honor Water Reflection with a four star review. Keeping up the good work, the ensemble is named the Finalist of the Adelaide Fringe Award-Best Dance 2013.



《東方，在時間軸上位移的女人》(2002)
| East, A Woman Shifting on the Time Axis



《女書》，李俊麟攝(2012) | Nushu Photo by LEE, Choon-Lin



《影子般的思緒》，水影舞集提供(2004) | Mind Reflection



《白色雪舞季》，水影舞集提供(2009) | Snow

女書 (2012)

中國有種文字，專屬女性之間，男人不識，故稱為女書。現在雖已失去實用價值，但當初在湖南江永，卻以孤獨而鮮活的方式，浸潤當時女人在生命中的每個細節，也見證了女人的快樂與悲傷，成為女人生命中最溫暖的慰藉。女性藉由一篇篇詩文，構築其人生四季。

Nushu (2012)

In ancient China Hunan Province, Nu Shu emerged as a code between women. In modern times, Nu Shu has lost its practical worth. However, it stands as testimony to the happiness and sadness of women's real life experiences, and the comforted it once brought to women at that time. Nu Shu sees the life and love of women. Choreographer Tan studied the original Nu Shu and development of the inspiring dance titled Nu Shu.



《薄冰上之舞》，水影舞集提供(2006) | Dance on Thin Ice

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水影舞集表現強勁有力，令人非常賞心悅目。(四顆心評價) -英國Broadway Baby

The Water Reflection Dance Ensemble delivers a very strong performance that's extremely visually pleasing. -Broadway Baby, Edinburgh

《東方，在時間軸上位移的女人》融合了精緻，過去和現在，傳統與現代之間的束縛。(四顆心評價) -法國普羅旺斯報

East, Woman Shifting on the Time Axis is delicately made. Intriguing the audience with the struggle of women in the past and the present, between the traditional and modern world. (Four Hearts) -La Provence, France