

YiLab.

一當代舞團

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以實驗性思考爆發最大的衝擊，作品中沒有唯一的導演，只有看似相同卻又互相衝擊的概念。致力於新媒體和表演藝術的實驗與結合，嘗試從新媒體思維中，重新探索表演藝術的可能性，延伸當代藝術面對數位時代衝擊所帶來的提問與省思。

Founded in 2005 by SU Wen-Chi, YiLab it is currently working on integrating new technology with performing arts and seeking to present new performing formats. It is YiLab's philosophy that there is no single director in life, only concepts that appear similar but actually in conflict with one another. Every artist involved is an independent entity who can create his or her own work and thus allowed to freely voice different viewpoints and undertake in-depth exploration of the theme.

與觀眾一起實實在在存在於演出的當下，舞動中的身體不是客觀意義的符號，也非編舞者或是觀眾內心欲望的投射白板，各種感官經驗與科技元素聚合交織而成，與時、空間在並存。—魏淑美，PAR表演藝術

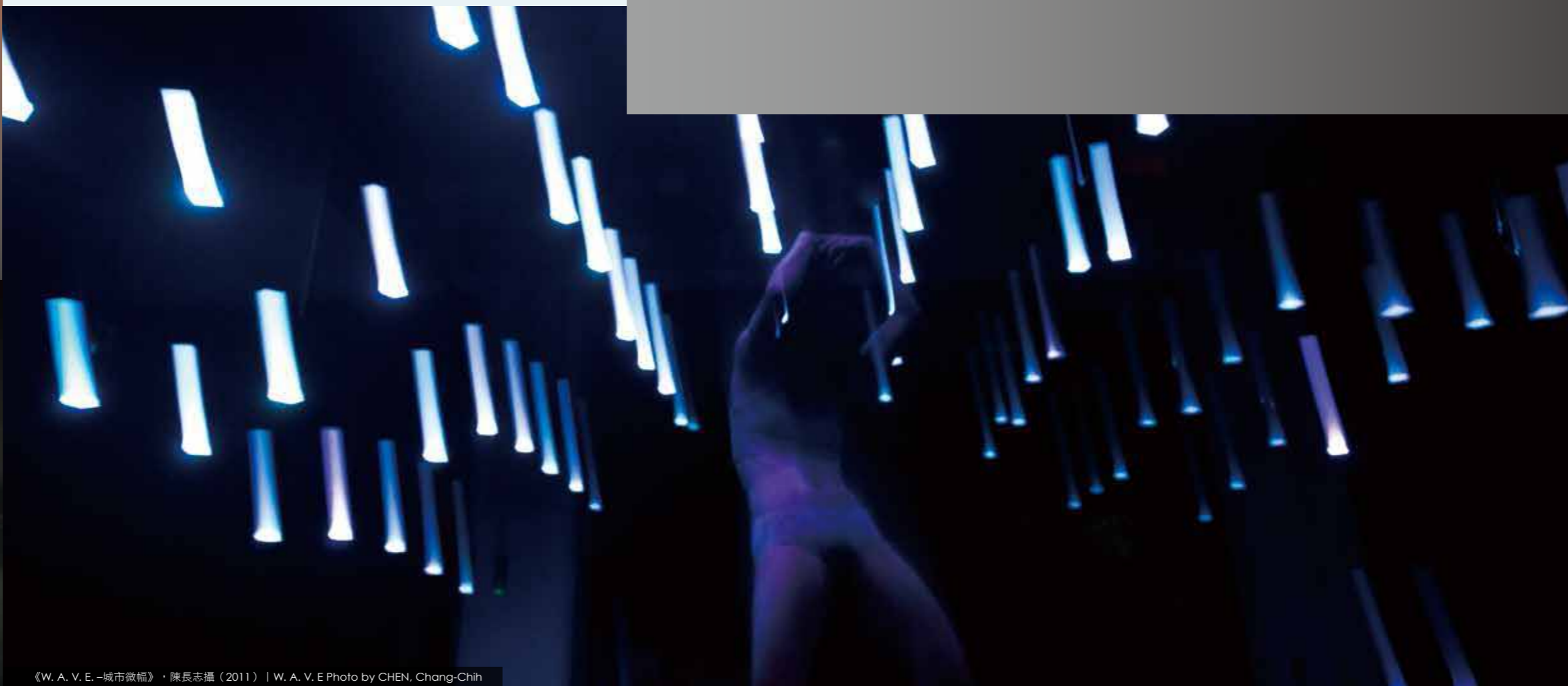
To truly exist in the moment of performance with the audiences, the dancing body is neither an objective symbol, nor a reflection of audience's inner desire. It is the intertexture of all the sensual experiences and technical elements with the existence of time and space. -Performing Arts Review, Taiwan

表演者與光影之間在作品中的對話與相應位置，以及整體畫面的呈現，將作品在劇場中變成一趟奇幻的旅程，帶領觀眾與作品同時前進，猶如身歷其境般雀躍同時也不安。—李羿璇，犛嶺街文化報

Through the representation of whole picture, the dialogue and corresponding position between performer, light and shadow turn the performance into a fantasy journey which leads the audiences and the work proceed together with delight and agitation. - LEE, Yi-Hsuan, Guling Street Avant-garde Theatre News Letter, Taiwan



《ReMove Me》，陳又維攝（2010） | ReMove Me
Photo by CHEN, You-Wei



《W. A. V. E. -城市微幅》，陳長志攝（2011） | W. A. V. E Photo by CHEN, Chang-Chih

W. A. V. E. -城市微幅 (2011)

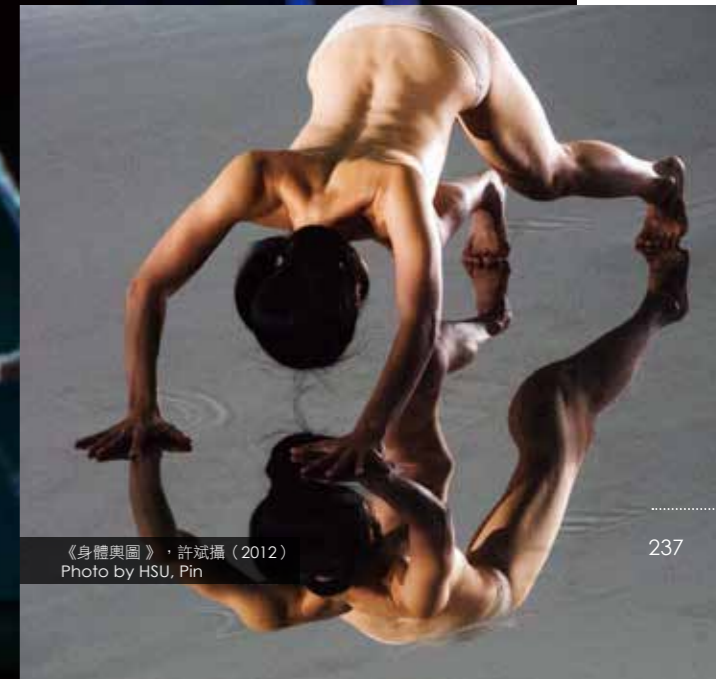
《W. A. V. E. -城市微幅》企圖面對當代生命樣態中，自然與人工空間、真實存在與虛擬網絡、時間記憶與感官經驗的對映，以及身體在這些轉變之間的相互消長關係。

W. A. V. E. (2011)

It examines how our lives have been and are transforming in an increasingly complex urban environment - a movement from natural to artificial and even alienated spaces, and from sensory experience of social spaces to the virtual network.



《Loop Me》，陳又維攝（2009） | Loop Me
Photo by CHEN, You-Wei



《身體與圖》，許斌攝（2012）
Photo by HSU, Pin