



MeimageDance

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由被譽為「創造超現實想像高手」的中生代編舞家何曉玫創立，標示著未來作品反映舞蹈與視覺文化的特殊風格。除致力於何曉玫個人舞蹈視覺風格的開發及創作外，2011年推出「鈕扣*New Choreographer」計畫，透過創作、演出及交換國際經驗，培養兼具職業經驗與獨立性格的編舞人才。

Founded in 2010 by Taiwanese choreographer HO, Hsiao-mei, a renowned expert in creating surreal images, MeimageDance's work bears the hallmarks of a strong visual and cultural style. It positions itself as the 'dancer's hub,' offering help and assistance to outstanding young dancers. In 2011, MeimageDance started 'Collecting Buttons: New Choreographer,' which invites prominent choreographers who live abroad to return home to create, perform, and exchange experiences.



《Wool! Barbie》〈默島樂園〉，劉振祥攝 | Wool! Barbie Photo by LIU, Chen-Hsiang



《紙境》，劉振祥攝（2011） | Beyond the Pale Photo by LIU, Chen-Hsiang



《紙境》，劉振祥攝（2011） | Beyond the Pale Photo by LIU, Chen-Hsiang

2012鈕扣*New Choreographer計畫，林政德攝（2012）
| New Choreographer Project Photo by LIN, Cheng-Yi



《Wool! Barbie》〈Skin〉，劉振祥攝（2010） | Wool! Barbie Photo by LIU, Chen-Hsiang

2012鈕扣*New Choreographer計畫 (2012)

給浪跡天涯的舞者的回家計畫。以旅外舞者為主要邀請對象，回國逐年創作與演出，並交換國際經驗，就像是鈕扣與母土的接縫計畫。2012年的鈕扣計畫，邀請陳韻如、林立川、羅璋君及張逸軍編創作品，更與新生代服裝設計師黃嘉祥、李倍合作，為舞作設計服裝。

New Choreographer Project (2012)

This is a welcome home project for travelling dancers. Like sewing the button back onto the original clothing, travelling dancers come back home to produce, perform and bring news of the outside world. The 2012 new choreography invited Chen Yun-Ju, Lin Li-Chuan, Luo Wei-Chun and Billy Chang to choreograph new works with dancers moving in Jasper Hunag or Baron Lee collections.



2012鈕扣*New Choreographer計畫，林政德攝（2012）
| New Choreographer Project Photo by LIN, Cheng-Yi

令人目不暇給的場面調度與編舞設計，在彼此拮抗衝突又調和共存的畫面裡，映顯出臺灣文化處境，宛如一則精細的象徵隱喻。

-樂多新文創<http://magz.roodo.com/>

With various and swift setting shifting and choreographic arrangements, it, in inter-contradictory and yet harmonious frames, seems to be an exquisite metaphor of Taiwan's cultural environment. -Roodo Magz, <http://magz.roodo.com/>

何曉玫近作探索了現代臺灣社會的文化影像，她建立起自己風格，每每在舞作觀賞結束後，心中仍縈繞著她創作的動作和影像。

-Taipei Times

HO's recent works have explored cultural images in modern Taiwanese society, and she has become known for creating movements and imagery that linger in the mind long after her shows are over. -Taipei Times