



8213肢體舞蹈劇場 8213 Physical Dance Theater

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出身京劇世家繼而鑽研西方現代舞蹈的孫柷泰，於2006年8月成立「8213肢體舞蹈劇場」，企圖捕捉東西方文化間因差異所挾帶的衝擊效應，常與不同領域的藝術家們進行跨界創作，打破舞蹈及戲劇的框架，創造出獨創性作品。為跨界的實驗舞蹈定下創作基調與態度。

8213 Physical Dance Theater was founded in 2006 by SUN, Chuo-Tai. Having grown up in Taiwan and travelled across many continents, Mr. Sun created works that extracted and examined the essence of modern Taiwanese culture and how it related to the universal human condition. The works are innovative and magnetic, using body movements to ignite a kinesthetic response from the audience. The goal is to think outside of the box and produce works that are truly unique in dance and theatre.



《祭江》，8213肢體舞蹈劇場提供（2003） | Offer Sacrifice to the River



《漣漪效應》，8213肢體舞蹈劇場提供（2010） | Ripple Effect



《電子》，8213肢體舞蹈劇場提供（2009） | Electron



《平車拷克》，羅明達攝（2012） | Overlock Photo by LO, Ming-Da



《極境之旅》，肢體舞蹈劇場提供（2011） | Unsigned Season

《電子》以幽默有趣的方式去批判在現代社會我們對所有形式的電子產品越來越依賴。雖然主題較為嚴肅，但孫柷泰使視覺與言語互相影響下，帶給觀眾歡樂同時使他們思考。 -Taipei Times

Dancer/choreographer SUN, Chuo-Tai has delivered another well thought-out, polished and humorous commentary on the growing dependence on all forms of electronics in the modern-day society, keeping the audience smiling while making them think. -Taipei Times

團名引人注目，舞作名稱也不尋常，團長孫柷泰出身京劇世家，美籍首席舞者方凱欣科班出身，東、西文化與現代、傳統交互撞擊，造就該團積極探索跨領域的肢體實驗及表演模式 -文化快遞

8213 Physical Dance Theater does have an unusual perspective on dance. SUN, Chuo-Tai has fused Eastern and Western cultures as well as modern and traditional world to explore physical possibilities and performing ideas under interdisciplinary context. - Culture Express, Taiwan



《法國麵包》，8213肢體舞蹈劇場提供（2008） | La Baguette

電子 (2009)

由物理學的電流概念發想，以跨界融合為製作目標，最終以整體劇場方式呈現。由孫柷泰與美國舞蹈家Casey Avaunt共同創作，並由臺灣資深音樂人陳世興設計音樂及現場伴奏，以殘酷冷調的氛圍引述現代人孤寂恐慌的內心世界，期望打造二十一世紀臺灣舞蹈劇場之新面貌。

Electron (2009)

The idea for Electron came from contemporary events and uses different artistic boundaries to present new concepts. In 2009, SUN, Chuo-Tai invited American choreographer Casey Avaunt to produce the first edition of Electron. The music was designed by renowned Taiwanese musician, Jimmy Chen. There was a great deal of interaction between the artists throughout the production process. There were many creative sparks flying during the development of Electron.